

swallows

SONGS FOR STRIPPERS (and other professions)

In July 2008, Swallows (Minneapolis, Minn.) released their debut CD *Songs for Strippers (and other professions)*, a thematic and "cinematic" rock album infused with sumptuous vintage guitar tones, gritty cello lines and an electric fusion of musical styles.

Swallows formed in the summer of 2007 and began playing live shows around the Midwest in early 2008. Swallows' line-up features the collaborations of Jeff Crandall (Thinland, Mellow Drunk), Tyson Allison (The Sleeper Pins, Gliss), Aaron Kerr (Thinland, Mellow Drunk, The Sleeper Pins) and guitarist Frank Spencer.

Over the past year, Swallows' live set has morphed into a cabaret-style show that bridges the *Songs for Strippers...* set with Swallows' upcoming conceptual Americana release, *Covert Transmissions to the Elementals*, which will find Swallows journeying further into the landscapes of traditional American musical forms and expressions.

Selected press for *Songs for Strippers (and other professions)*:

#57 on *Consequence of Sound's* "Top 100 Albums of 2008" list

"It is seldom that one gets to enthusiastically introduce new bands with raw talent, but this is one of those moments.... This quartet brings a blend of classic blues, a barrage of eclectic instruments, and warm yet gritty Nick Cave vocals.... If you like something original that doesn't try to be anything more complex than rich and flavorful art, then Swallows should be your next taste test. There isn't any analysis to the guys who if in possession of a harmonica could put Blues Traveler to shame. Trust me, get yourself a copy of *Songs for Strippers...* you will wonder why you had not done so sooner.... There you have it, and coming highly recommended I might add." – **David Buchanan, *Consequence of Sound***

"East Coast in direction, with that raw New York rock sound.... This is definitely an album that you need to let play. If you just listen to the first song and give up, you're going to miss something that could be very important." – **Marcel Feldmar, *The Red Alert***

"Holy S\$&#! Brilliant.... The overall effect is a dramatic, nearly operatic build." – **Bob Milton, *The Milton Files***

"Eleven tracks of vintage rock and roll that will tear you up." – **John Siwicki, *The Comfort Comes***

"*Songs for Strippers...* is dive bar as theater and Swallows are the barflies." – **Gina, *Cosmetologist***

More about Swallows at: www.swallowthemusic.com

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High-resolution artwork available at www.swallowthemusic.com/artwork.html



track list:

1. Not Your Kind of Man
2. Kerouac
3. I Won't Let You Down
4. The Craven King
5. Come to Me
6. Hardball
7. Days Like This
8. The Last Happy Shot
9. Undone
10. Bottom Feeder
11. Eventide

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