

SWALLOWS

"Where the Minnesota sound is headed."

- Dave Hoenack,

HYMIE'S VINTAGE RECORDS

Swallows are a rock act from Minneapolis/St. Paul, Minnesota with American blues and folk influences. In July 2008, Swallows released their debut album "Songs for Strippers (and other professions)" and in August 2010, Swallows released the EP "Clear Sky Relapse." The band is currently working on a second full-length album, which finds Swallows deepening their exploration of traditional American musical forms.

JEFF CRANDALL (guitars, vocals, piano): Jeff formed the indie-rock band Thinland with Aaron Kerr in 2000. Thinland recorded one album, "Tracing the Cracks," in 2003 before parting ways in 2007. Jeff has also performed and recorded with San Francisco's Mellow Drunk, Anahada Nada, Dissonant Creatures and The Semiconductor Orchestra. Jeff formed Swallows with Aaron Kerr and Tyson Allison in 2008.

AARON KERR (cello): Aaron composes and arranges for musical artists and theater productions. In 2006, Aaron was awarded the McKnight Foundation Fellowship for compositions featured on his debut album "Arco 71." In 2009, Aaron enlisted other members of Swallows to arrange and produce his second album, "Dissonant Creatures," a project which has since evolved into a band of the same name. Aaron is also a founding member of The Semiconductor Orchestra.

TYSON ALLISON (guitars, vocals, keyboards, harmonica, melodica): Tyson joined Swallows in 2008 for a stint as the band's drummer and then moved into a multi-instrumentalist role when drummer Justin DeLeon joined the band in 2010. Tyson also fronts the indie-pop band The Sleeper Pins and plays analog synth in Dissonant Creatures.

JUSTIN DELEON (drums): Justin joined Swallows in 2010. Justin also performs with The Sleeper Pins and Dissonant Creatures.

MIKE NORDBY (mandolin, percussion): Mike joined Swallows in 2010. Mike also performs with The Semiconductor Orchestra.

TONI TINETTI (cello, vocals): Toni joined Swallows in 2011. Toni also performs with The Semiconductor Orchestra.

PRESS FOR SWALLOWS:

- It really does feel like a new dawn when you give this album a listen. It is a stunning surprise. The title track ('Clear Sky Relapse') has to make it onto people's Top Ten tracks of the year lists. It is amazing and really shows what a vocal talent Jeff Crandall is. Why this track isn't being played on more radio stations is beyond me. "Clear Sky Relapse" is one of the EPs of the year! **RATING: ***** (5 out of five stars)**. - Dave Griffiths, **BUZZ MAGAZINE (Australia)**
- Regardless of the cast of characters involved in Swallows, founders Crandall and Kerr seem determined to fight the good fight and just get better with every release. Live, their gigs must be like walking on clouds - knowing in your heart that you're safe as long as you don't look down. Tasty stuff. A great band which is sure to knock you outta your shoes with their latest. Highly recommended. - Tom Hallett, **'ROUND THE DIAL**
- It is seldom that one gets to enthusiastically introduce new bands with raw talent, but this is one of those moments... This quartet brings a blend of classic blues, a barrage of eclectic instruments and warm yet gritty Nick Cave Vocals. - David Buchanan, **CONSEQUENCE OF SOUND**
- One of the best beginning-to-end creative efforts I've heard out of a local outfit in the last couple years. - Skelly, **BORANGUTAN.COM**



"Swallows maintain an alternative folk sound with strong influences in rock and roll - making for a very Americana sound complete with piano, acoustic guitars, cello and drums. Jeff Crandall's raspy voice adds a layer of bluesy intimacy to the quintet, making for deeply personal performances."

- KVSC 88.1 FM

PUBLICITY:

TINDERBOX MUSIC

KRISTA VILINSKIS

(612) 375-1113

krista@tinderboxmusic.com

www.tinderboxmusic.com